

# COMMONWEALTH OF AUSTRALIA

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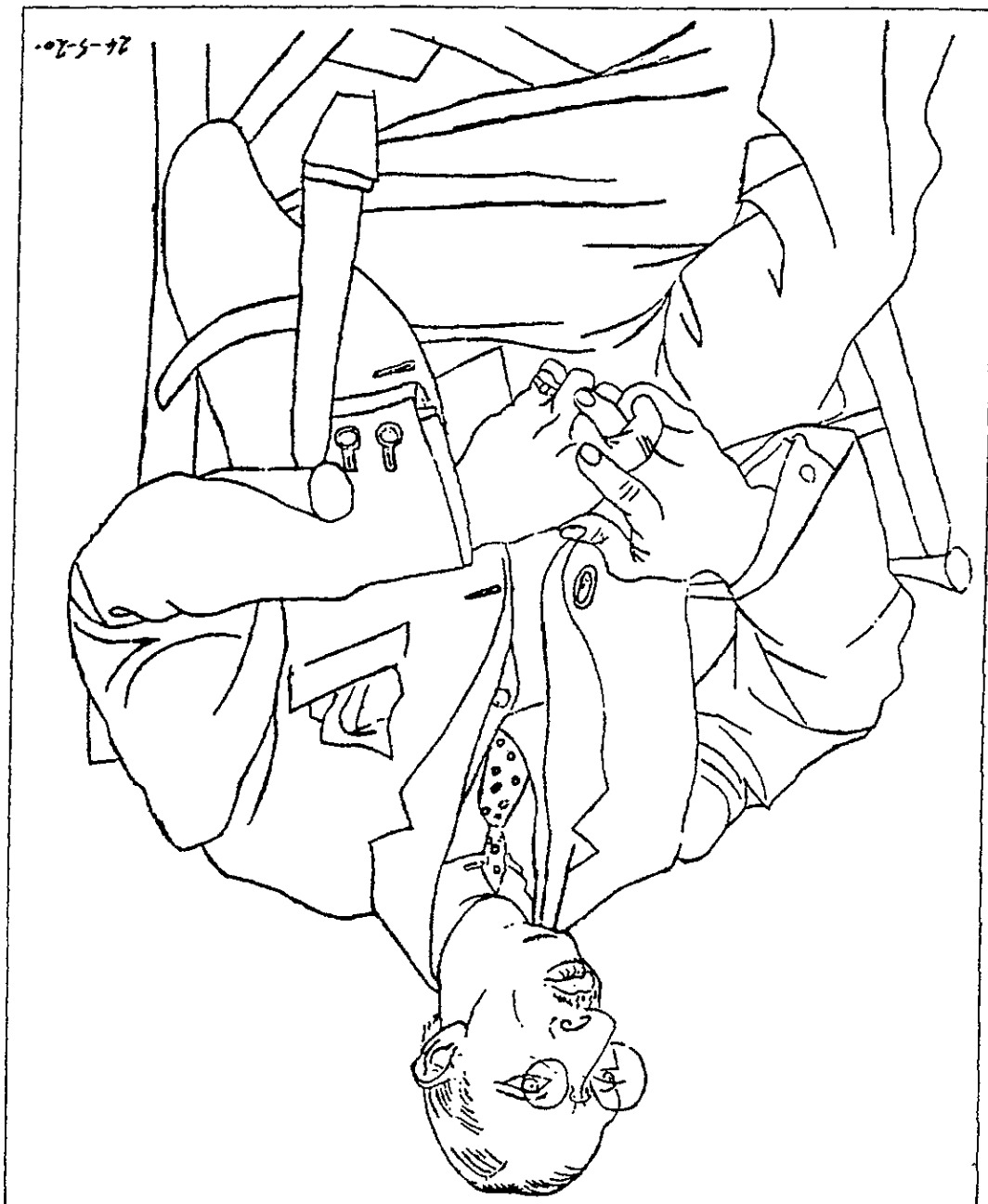


Fig. 4-9. Pablo Picasso (1881-1973), *Portrait of Igor Stravinsky*. Paris, May 21, 1920 (dated). Privately owned.

### UPSIDE-DOWN DRAWING

We shall use this gap in the abilities of the left hemisphere to allow the R-mode to have a chance to take over for a while.

Figure 4-9 is a reproduction of a line drawing by Picasso of the composer Igor Stravinsky. The image is upside down. You will be copying the upside-down image. Your drawing, therefore, will be done *also upside down*. In other words you will copy the

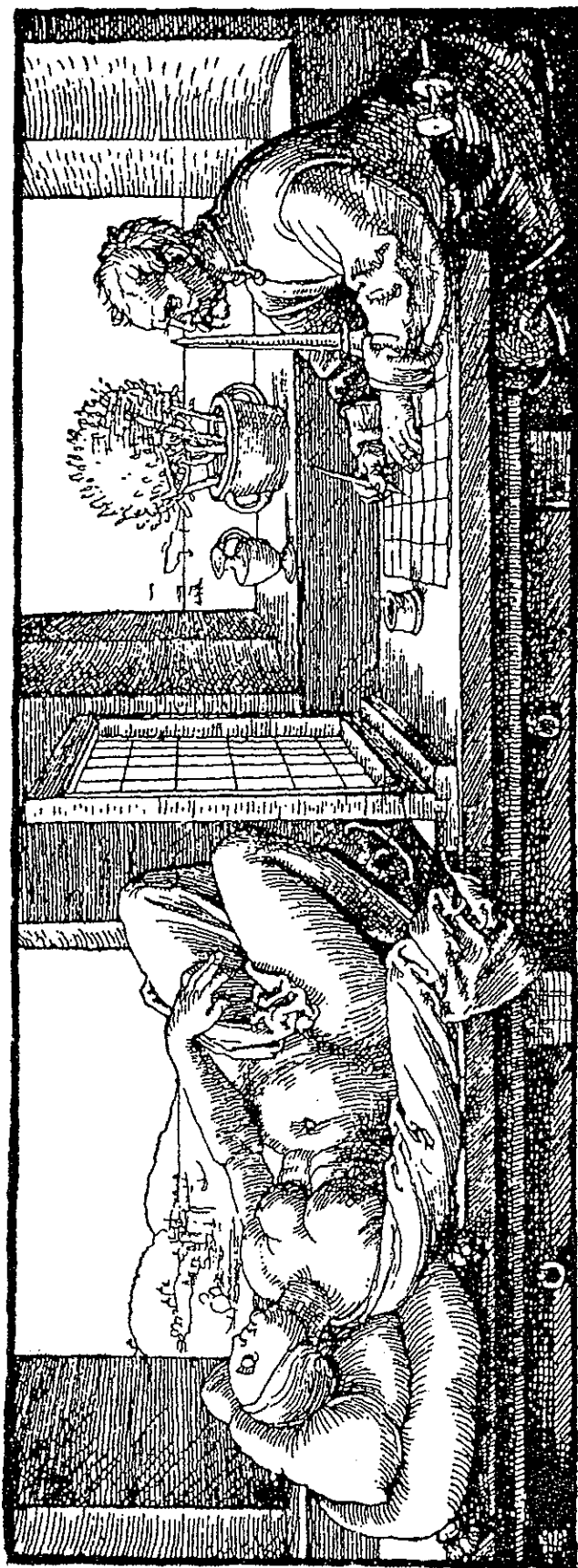


Fig. 8-1. Albrecht Dürer, *Draughtsman Making a Perspective Drawing of a Woman* (1525). Courtesy of the Metropolitan Museum of Art, New York. Gift of Felix M. Warburg, 1918.

## DÜRER'S DEVICE

In Dürer's depiction, the artist, holding his head in a stationary position (note the vertical marker for his *viewpoint*), looks through an upright wire grid. The artist peers at his model from a viewpoint that *foreshortens* his visual image of the model — that

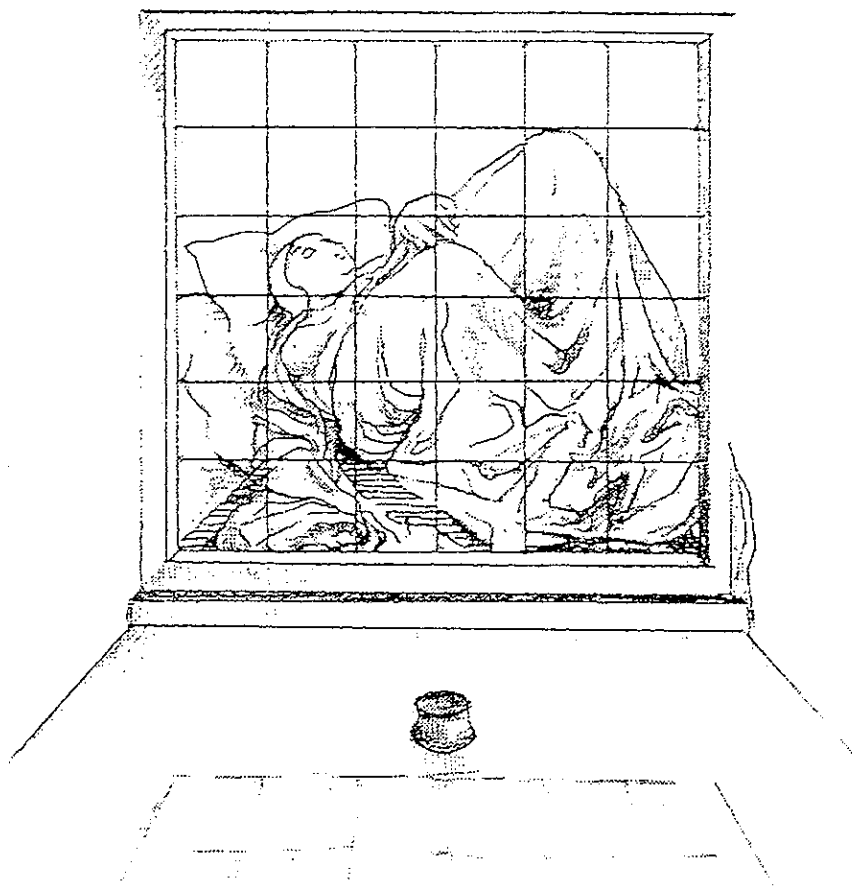


Fig. 8-2. What Dürer saw; an approximation.

